FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160370-A **Type of Permit:** FILMING **Release Date:** 01/10/2020

Production Company	ICONOCLAST
Insured Company Name	ICONOCLAST
Contact Phone No. 1	310-558-6510
Contact Phone No. 2	331-805-05560
Fax	
Address	3532 HAYDEN AVENUE CULVER CITY, California 90232
Production Title	ROCK ON
Type of Production	Commercial - Standard

Producer	Gabrielle Yuro
Director	Clement Durou
1st AD	Zaida Fakih
Production Manager	Grace Campos
FilmL.A. Coordinator	Brian Palmert
Location Manager	Patrick Reinoso
Primary Phone	Mobile - 818-606-3081
Secondary Phone	Office - 310-558-6555
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,853.00

Total Permit Fee $2,724.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00160370-A
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title ROCK ON

Location Manager Patrick Reinoso
Primary Phone Mobile - 818-606-3081
Secondary Phone Office - 310-558-6555

Location Address 444 S St Louis St, Los Angeles, CA, 90033

Location Type Private Residence

Film Dates 1/11/2020 - 1/11/2020 06:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 01.06.20 SCHOOL PRE-APPROVAL FORM F160216.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Stakebed Trucks	2
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	60
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent on porch with extras. ITC for movable camera position. Camera / Crew & Talent in street with ITC.; Stationary picture car in curblane.;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

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Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title ROCK ON

Location Manager Patrick Reinoso
Primary Phone Mobile - 818-606-3081
Secondary Phone Office - 310-558-6555

Council District 14 Department

Thomas Guide Page: 635 **Grid:** A5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note SPOT CHECK GRANTED FOR PARKING PER INSPECTOR OWENS

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
CREW PARK AND BASE CAMP AT 615 S. ST. LOUIS

Posting "No Parking" signs E/S ST. LOUIS ST. FROM 444 S. ST. LOUIS ST. GOING 400' NORTH & 400' SOUTH. ANYTIME

Approximate Footage 601 - 900 **Log Number** 266755

Date(s) 1/11/2020 to 1/11/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S OF ST LOUIS ST. FROM 444 S. ST. LOUIS ST GOING 50' IN EACH DIRECTION. (CLEAR FOR PICTURE) .

Approximate Footage 0 - 300 **Log Number** 267979

Date(s) 1/11/2020 to 1/11/2020 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number F00160370-A
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title ROCK ON

Location Manager Patrick Reinoso
Primary Phone Mobile - 818-606-3081
Secondary Phone Office - 310-558-6555

Location Address 6000 S Avalon Blvd, Los Angeles, CA, 90003
Location Type Warehouse
Prep Dates 1/11/2020 - 1/11/2020 07:00 - 19:00 1 day
Film Dates 1/12/2020 - 1/12/2020 05:00 - 21:00 1 day
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Stakebed Trucks	2
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	60
LA City UFSO assigned	46718

Filming Activities Atmospheric smoke effects (water based); Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** D6

Approvals
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Hamza Khan
LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

Coordinator Note NO ROOFTOP ACTIVITY ALLOWED WITHOUT PRIOR APPROVAL OF THE LAFD FILM UNIT.
Coordinator Note 1 UFSO REQUIRED ON 1/12 FROM 0500HRS TO 2100HRS
Coordinator Note RIDER A RELEASES LOCATION

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Permit Number F00160370-A
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title ROCK ON

Location Manager Patrick Reinoso
Primary Phone Mobile - 818-606-3081
Secondary Phone Office - 310-558-6555

Location Type : Filming Location

Location Type : Filming Location

Posting "No Parking" signs S/S E. 60TH ST. FROM AVALON BLVD. EAST 500'. ANYTIME

Approximate Footage 301 - 600

Log Number 266757

Date(s) 1/12/2020 to 1/12/2020

Time(s) 00:00 to 00:00

NOT A PERMIT

Permit #F00160370-A

LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670

Date of Application 12/12/2019

Email questionnaire to: lafdfilm@lacity.org **at least 48 hours prior to any proposed activity**

Subject line of the email shall be formatted as follows: *SCHOOL/CHURCH [1ST Date of Activity] [FilmLA #] [Street Address]*
** EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St **

LAFD FILM UNIT - SCHOOLS & CHURCHES
Filming/Basecamp/Parking Pre-Approval Questionnaire

FACILITY INFORMATION

Facility Name: *	Facility Contact Name: *	SCHOOL	CHURCH
Ulysses S Grant High School	Teresa Terjanyan	■	☐
Facility Address: *	**Facility Contact Phone #:** *	OPEN to Public	CLOSED to Public
13000 Oxnard Street	(818) 756 2700	☐	■

Facility Activity(ies) Happening During Production Activity(ies) (check all that apply)
After School Program ☐ Day Care ☐ Sports Program ☐ Summer Program ☐

BE ADVISED: All film crew members are required to wear visible ID at all times while on campus. Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.

*Required

PRODUCTION COMPANY INFORMATION

Production Title: *	Production Contact: *	FilmLA Permit #: *
THEM; COVENANT SEASON 1	JARED KURT (LOCATION MANAGER)	
Production Company Name: *	**Production Contact Mobile Phone #:** *	FilmLA Coordinator: *
MESQUITE PRODUCTIONS INC	310 770 1816 / ARMANDO CELL (KALM)	

*Required

PRODUCTION COMPANY ACTIVITY

■ FILMING (check box if applicable)

Prep Date(s):	Film Date(s) & Time(s):	Strike Date(s):
1/3 (Fri) & 1/4 (Sat):7a-7p	Monday 1/06/2020 (4am-10pm) OR TBD TUES 1/7	1/7 (Tue):7a-7p

# of Cast:	# of Crew:	# of Extras:	# of Generators:	Drone:	Special Effects (e.g. smoke, including Water-based, open flames, etc.)	Will Fire Alarm System Be Bypassed?:
5	85	55	2	Y ☐ N ■	Y ☐ N ■	Y ☐ N ■

Location(s) of Activity (areas or buildings) ***INCLUDE A MAP** or drawing showing where production activity will take place.*
Interior / Exterior dialogue in quad areas(courtyard) Small gym and athletic field doing cheerleading try out

Summary of Scene
INTERIOR /EXTERIOR DIALOGUE IN VARIOUS AREAS OF CAMPUS.
ATMOSPHERIC SMOKE EFFECTS (WATER BASED)
BG count TBD:

■ BASECAMP (check box if applicable)

Basecamp Date(s)	Additional information ***INCLUDE A MAP** or drawing showing where production activity will take place.*
BLACK TOP PARKING AREA	TRUCKS TO ARRIVE ON FRIDAY 1/3 AND REMAIN OVERNIGHT THROUGH WEEKEND

■ PARKING (check box if applicable)

Parking Date(s)	Vehicles (Number, Size & Type) ***INCLUDE A MAP** or drawing showing where vehicles will land.*
1/3 THROUGH END OF DAY 1/6 OR TBD 1/7	WORK TRUCKS/BASECAMP IN BLACK TO PARKING LOT. CREW PARKING WILL BE OFF SITE.

LAFD USE ONLY

INSPECTOR NAME OWENS	SPOT CHECK ■	UFSO REQUIRED ☐

Notes:

- *Please note that by submitting this form for review, you agree to the above conditions and accept the responsibility of ensuring that all life/safety requirements will be followed. ANY ALTERATIONS, MODIFICATIONS AND/OR CHANGES IN STATED CONDITIONS ARE SUBJECT TO THE SAFETY OFFICER'S APPROVAL.*
- ***All pages of this document must be onsite and available for review by the Fire Inspector upon request. Failure to comply may result in the assignment of a UFSO if location is not in compliance with the fire requirements for use of the facility as stated in this document .***

DRAFT NOT FINAL

EMAIL PROCEDURES (MINIMUM OF 48 HOURS PRIOR TO ANY PROPOSED ACTIVITY)

A. Email questionnaire to:
1. lafdfilm@lacity.org
2. FilmLA Coordinator

B. Subject line of the email SHALL BE FORMATTED as follows: School/Church [1st Date of Activity] [FilmLA #] [Street Address]
** EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St **

FAILURE TO FOLLOW THE ABOVE PROTOCOL MAY RESULT IN DELAYED APPROVAL AND/OR THE ASSIGNMENT OF A UFSO.

APPROVAL OF FILMING OR PRODUCTION ACTIVITY LOCATION(S) SHALL BE CONTINGENT UPON THE AREA(S) MEETING THE FOLLOWING CRITERIA:

- ACCESS: Fire Department access shall be maintained into the school yards, buildings, sprinkler inlets, sprinkler shutoffs and hydrants. Trucks associated with production activity shall be parked properly and as close as possible to the filming locations or production activity areas. (LAMC 57.503, 57.509.3, 57.903.3.9)
- CABLES: Cables shall be matted, flown or positioned so as not to obstruct any exit passageway. (CCR Title 19, Sec 3.11; LAMC 57.4701.4)
- CREW IDENTIFICATION: *All film crew members are required to wear visible ID at all times while on campus.* Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.
- EXITING (Students / Crew): Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.
- FIRE ALARM ACTIVATION: Anytime the school fire alarm is activated, all members of the film company shall participate in the evacuation. (CCR Title 19, Sec. 3.10; LAMC 57.401.9)
- HALLWAYS: Corridors, hallways, stairways, exits and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11; LAMC 57.1030.3.1, 57.4701.4)
- PRODUCTION ACTIVITY: Filming or production activity shall be confined to areas remote from students or children (i.e. in a separate building, vacant wing, separate floors, etc.) Production activity shall include, but not be limited to, filming, base camp use, parking, load-in, and strike.
- STORAGE: Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand-by" in any corridor is prohibited unless specifically approved by the Fire Department (CCR Title 19, Sec. 3.11; LAMC 57.4701.4)
- NO OVERCROWDING: The overcrowding of any room is prohibited unless specifically approved by the Fire Department. (LAMC 57.107.5)
- NO SMOKING: Smoking is prohibited at any time while on school grounds or inside any school building. (CCR Title 19, Sec. 3.32; LAMC 57.310)
- NO SPRINKLER TAMPERING: Attaching lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.903.3.9, 57.903.3.10)

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all school and/or church filming locations, or production activity areas.

NOT A PERMIT